



## **ST. XAVIER'S COLLEGE (Autonomous), PALAYAMKOTTAI – 627 002.**

**(Recognized as “College with Potential for Excellence” by UGC & Accredited at A<sup>+</sup> Grade with a CGPA of 3.66 out of 4 in IV Cycle by NAAC)**

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### **Annual Report 2024 - 2025**

#### **FOLKLORE RESOURCES AND RESEARCH CENTRE (FRRC) (1987)**

The Folklore Resources & Research Centre (FRRC), in association with the PG & Research Department of Folklore, SXC, organized various academic and cultural events throughout the year. A Workshop on Folkloristics was conducted in collaboration with MSU Colleges, Nagampatti, Thisaiyanvilai, and Govindaperi on September 12, 2024. A Divisional Level Folk Arts Festival was held on January 10, 2025, in association with the South Zone Cultural Centre, Thanjavur, under the Ministry of Culture, Government of India. The department also hosted memorial lectures, including the Prof. Tho. Paramasivan Memorial Lecture on February 18, 2025, the Dr. S.D. Lourdu Endowment Lectures for 2021–2022 and 2022–2023 on February 19, 2025, and the Rev. Dr. V. Britto S.J. Endowment Lecture for 2022–2023 on February 26, 2025, where corresponding monographs were released.

Additionally, an interaction session with eminent artist and Chair Professor Dr. T. Sanathanan from the University of Jaffna was conducted on February 16, 2025. FRRC also published Kattumaram by Kaliyalattam artist S.P. Antonysamy in March 2025, with the book release scheduled for March 20, 2025. As part of Na. Va. Karkai Vattam, eight book review sessions were conducted, featuring discussions on works by authors such as N. Govindarajan, A. Marx, Erich Fromm, Raj Gowthaman, N. Muthu Mohan, and Lisa Gabbert. Similarly, Ki. Ra. Kathai Solli Koottam featured six storytelling events with narratives from works by A.K. Perumal, William Shakespeare, and biblical stories, as well as Jesuit missionary narratives. The DoF Film Club, in association with FRRC, screened three films—Maharaja (2024), Avatar – Part 1 (2009), and Moby Dick (2010). These initiatives collectively enriched the academic and cultural landscape, fostering engagement in folklore studies.